

VISUAL ARTS SHOW

DECEMBER 2025

INTERNATIONAL GROUP EXHIBITION

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Traces of Silence: Mapping the In-Between

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As the year folds into stillness, *Traces of Silence: Mapping the In-Between* brings together artists whose works navigate the delicate spaces between sound and quiet, presence and absence, memory and forgetting. The exhibition contemplates silence not as emptiness but as a resonant field; carrying echoes of what has been said, done, or felt. Within this quiet expanse, meaning arises through pause, distance, and reflection.

Featuring painting, photography, collage, video, sculpture, and digital media, the exhibition traces the invisible gestures, shadows, and emotions that linger between states of being. Each work becomes a fragment in a wider cartography of human experience; mapping the spiritual, emotional, and temporal dimensions of the in-between. In this collective act of noticing, silence transforms into a shared language of connection, awareness, and becoming.

The artists whose work features in this exhibition are: Alison Elizabeth Manning, Amarajyoti, Bahar Talebi Najafabadi, Diana Terry, Elena Korneeva, Elena Shcherbina, Helen Birnbaum, Jingyi Li, Julia Posta, Katharine Weston Smith, Lana Delambre, (Sarah) Linda Cassels, Lucia Blagden, Orsina Pasargiklian, Samuel Reeves, Sheri Gee, SODABOY (Hao Ming), Timothy Yuft, Tracy Davidson, Yant Jin.



scana me
to explore the
exhibition.

Alison Elizabeth Manning

Alison Elizabeth Manning lives in a small village on the outskirts of York. She studied design for Photography in college and has remained deeply engaged with art ever since. Her creative Journey has included working as a graphic designer and participating in community art projects supporting vulnerable adults. An avid solo traveller and self-confessed creative free-spirit, Alison draws Inspiration from the cities she explores, using her experiences to Inform her true passion: street photography. She describes herself as happiest waking up in an unfamiliar city, eager to capture its people, colours and the raw energy of urban life. Alison continues to explore the world through her lens guided by her belief that life is full of colour and there is always a story waiting to be recorded.

For as long as I can remember I have felt a deep connection to art, particularly in the ways colour and light can transform a scene. I studied art and photography in college, and although my involvement with art has ebbed and flowed over the years, my curiosity for all forms of creative expression have remained constant. As an Avid solo traveller, I relish exploring galleries and discovering diverse artistic practises drawing inspiration from each encounter. This inquisitiveness combined with a love for gritty urban landscapes fuels my passion for street photography. I am captivated by fleeting moments- candid interactions, transient light and the subtle interplay of colour and atmosphere. My work seeks to capture these moments and tell a story of people and their environment, frozen in time. While black and white photography distils a scene to its essence, I find that the careful usage of colour can create a unique sense of magic, transforming an ordinary encounter into something memorable. Through my lens I aim to reveal both the ordinary and the extraordinary. Capturing the raw energy and quiet poetry of urban existence.

instagram/swfadventuresof



Workshop in time, 2025, Photography



Waiting at the station, 2025, Photography

Amarajyoti

Amarajyoti trained in Art and Design in the 1960s. She taught Art for more than 20 years before giving it up to travel to India and Ireland to study Yoga, returning to teach Yoga and Meditation. Her work is directly influenced by her daily meditation practice. She has exhibited widely in the UK and has had paintings in several national and international online exhibitions. She had a solo exhibition 'Paintings on Paper – Mostly' in November 2023 and an exhibition in Cambridge: 'Inner Landscapes' April – July 2025. She has been selected for an 'Opulent Art Magazine Feature' in November 2025 and has work currently in 'The Seeds of Change' Exhibition in Saltaire near Bradford and the 'Solstice' exhibition in Cromford.

Silence is the genuine teaching about the Ultimate Reality, because the Absolute is beyond the scope of speech and thought. In my current work I am using symbols, including the upward pointing triangle, representing Siva or Consciousness. Here I am trying to express something beyond words, something which is part of our deeper selves and the interconnectedness of all. I want the viewer to experience their own interpretation, and go deeper into themselves.

amarajyotiartist.co.uk



Nada, 2025, Acrylic-mixed media on paper, 20 x 27.5 cm



Jnana, 2025, Acrylic-mixed media on paper, 20 x 27.5 cm

Bahar Talebi Najafabadi

Bahar Talebi Najafabadi is a visual artist from Isfahan, Iran, now based in London since 2023. She uses different methods to create her artwork, including charcoal, chalk, and oil painting. Bahar's artistic practice is defined by exploration; she embraces a diverse approach to express her emotions through oil paint. Her work reflects the transmission of human feeling, using colour, style, and pattern as essential means of communication with viewers. Currently, Bahar focuses on the possibilities of artistic communication, investigating how art is interpreted and the factors that influence this process. Through her evolving body of work, she seeks to create authentic and impactful encounters that resonate universally.

My painting practice is rooted in emotion, using colour and texture to evoke nuanced states of feeling. I am currently focused on the experiences of women; their identities, strengths, and the pressures they carry within patriarchal societies. Drawing from women in my life, I explore resilience and complexity through controlled brushwork and expressive knife marks. Viewer interpretations are integral to my process, creating a dialogue between intention and perception. Recently, I have turned to the struggles and courage of women from my home country and the wider Middle East, shaped by personal memory, cultural heritage, and the lasting influence of my mother and aunt.

[instagram/the.summer.collection](https://www.instagram.com/the.summer.collection)



Eight Meters of Silence, 2025, Oil on Canvas, 65 x 90 cm

Diana Terry

Diana Terry obtained a first degree in Three Dimensional Design at Manchester Metropolitan University and two masters degrees at University of Liverpool, School of Architecture and University of Manchester, Arts and Humanities. Therefore her design background has influenced the approach she has taken to her fine art practice. These include a love of materials and process. Furthermore they enable her to be an inquisitive questioner and encourages a love of experimentation. She has recently joined The Sculpture Lounge, a community of artists, on the edge of the Peak District National Park. She has also been selected for the New Light Art Prize Exhibition with both painting and sculpture.

Listening, for me, is so much more than hearing. I am profoundly deaf, and sound has always been unreliable — something I cannot fully trust. I rely on what I can see, because visual information feels more certain. Silence is a space I choose and value, broken only when I use my bone anchored hearing aids or amplified recordings to connect with the hearing world. I move between deaf and hearing cultures. I wear my aids so I can communicate with hearing people, but I am learning British Sign Language for the time when I might choose silence completely. It can be exhausting to live in a hearing world, piecing together meaning from facial expressions, gestures, and my surroundings. I often get it wrong in amusing ways, but I no longer feel embarrassed, as I did when I was younger. I have a place in the landscape where I can sit and listen with all my senses except hearing. There, I have left large sheets of paper to interact with the ground, the weather, birds, and animals. Recently, with the support of sound artist Sophie Cooper, I have begun recording the sounds of this place. Back in my studio, I amplify them and explore ways to combine these recordings with my drawing, painting, and sculpture to create multi-sensory works.

diana-terry.com



Sound Experiments, 2025, Ink on 400gm Atlantis paper, 120 × 150 cm

Elena Korneeva

Born in 1999. Graduated from the Moscow State Academic Art Institute named after V. I. Surikov, where she studied under A. T. Salakhova, P. F. Nikonov, and A. V. Kupalyan. In 2022–2023, she studied in the Free Workshops educational program at the Moscow Museum of Modern Art (MMOMA). Since 2021, she has been a member of the monumental section of the Moscow Union of Artists (MUA). In 2022, she received a scholarship from the Moscow Union of Artists. She lives and works in Moscow.

The theme of ecological catastrophe is central to my work. Since 2021, I have been exploring the problem of forest fires in Russia in the Elemental project, reflecting on the scale of the disaster and its impact on humans and nature. The Chrysalis project continues this theme, addressing the point of no return in the ecological crisis and the mutual transformation of humans and the environment. I aim to create spaces that encourage viewers to recognize their connection to nature and their responsibility for it. The main media of my practice are installation, painting, object, and sculpture, which I integrate into multilayered spatial works

korneevalen.ru



They, 2025, Mixed media on canvas, 150 × 94 cm



Series of works "Four", 2025, Burnt wood- linen- mixed media, 77 × 37 × 30 cm - 112 × 37 × 30 cm

Elena Shcherbina

Elena Shcherbina (b. 1975, Russia; based Singapore) creates abstract, mixed-media works under the studio name SingArtShine. Blending techniques of layered acrylic, resin, alcohol inks and textured surfaces, she draws on geological, aquatic and light-based motifs to explore cycles of transformation, erosion and renewal. Recent series include Liquid Glass, Volume and Acrylic. Living and working in Singapore, her practice engages both eastern sensibility and western abstraction.

My work investigates the silent intervals between appearance and disappearance, material and memory. In layered textures of resin, pigment and texture, I map where time appears to rest and move simultaneously - where presence lingers in absence. Pieces such as Enigma in Stone or Honey Meadow trace those liminal fields: the in-between of stillness and vibration, memory and forgetting. In doing so I treat silence not as void but as a terrain of becoming.

singart.design



Enigma in Stone: Ammonites, 2025, Mixed media on canvas- mineral textures- pigment layers- acrylic- resin, 40 x 50 cm



Honey Meadow, 2025, Acrylic- liquid glass- texture gel with light-refracting particles, mixed media on plexiglass, 41 x 51 cm

Helen Birnbaum

Helen Birnbaum is a sculptor who questions contemporary society. The sculptures are in part made of ceramic and in part the rubbish we discard and are symbols of the way we treat our precious environments. Birnbaum's work has featured in many exhibitions including *Shed Salty Tears* which was exhibited during the Venice Biennale, 2025, at the 'Art for the Planet' exhibition. *TERRA FIRMA Leaky Boat* was shown at *Cop26* in Glasgow in 2021 and later that year in the Glastonbury Festival Arts Science tent. In 2023 the National Grid used images of the work in a report about climate change.

I approach society, and science, in a questioning way and the starting point of much of my work is contemporary society's relationship with world changing events such as climate change, new technologies and pandemics. The aim of my work has always been to communicate these ideas in the most accessible, and even, humorous way possible. Through assemblage and hand building methods techniques I create the sculptures, and they often incorporate found materials such as rusty industrial metal pieces, coiled telephone wires and found objects. Aluminium, steel and copper waste found in local scrap yards and recycling centres in the North West is also used.

helenbirnbaumceramics.com



Bad Air, 2019, Ceramic, 30 x 30 cm



A selection of the 100 hands, 2019, Ceramic, 2.5 x 2.5 m

Jingyi Li

Jingyi Li (b.2001) is a London-based artist working across video, performance, installation, and print. Her practice investigates how identity is conditioned by social structures, gendered expectations, and cultural memory, often drawing on family narratives and everyday rituals from her upbringing in coastal China. Li's recent projects include *The Inhabited Mirror* and participatory installations exploring education, bureaucracy, and institutional power. She has exhibited in group shows across London, including site-specific projects in non-traditional spaces such as disused basements and community venues. Li graduated from the Royal College of Art and continues to develop research-driven works that trace the subtle, often invisible mechanisms shaping contemporary subjecthood.

Jingyi Li work examines how identity is shaped by social structures, gendered expectations, and inherited cultural memory. Using video, performance, and installation, she focuses on the subtle mechanisms through which women internalize surveillance, fear, and self-regulation. Drawing from everyday materials, family spaces, and bureaucratic language, her practice exposes how power operates quietly through routine gestures and cultural rituals. Li's works create precise, stripped-down encounters that make visible the moment an individual becomes aware of being defined, watched, or disciplined.

[instagram/touchiyemeicuo](https://www.instagram.com/touchiyemeicuo)



The Inhabited Mirror, 2024, Archival pigment print (giclée), edition of 10, 40 x 60 cm

Julia Posta

Julia Posta is a Hungarian fine art photographer based in the UK, known for her abstract, experimental images inspired by the fluidity of watercolour. After two decades in another field, she returned to photography in 2021, exploring the interplay of accident and intention. Her work, including the series "Intrinsically Disordered Petals" and "Baroque," features flowers frozen in ice and draws on scientific concepts of impermanence. In 2026, her work will be exhibited at CICA Museum, Korea.

I photograph flowers frozen in ice, working with natural light. My approach is influenced by the theory of intrinsically disordered proteins, forms without fixed structure that remain functional. This idea shapes my decisions in composition and detail. After freezing, the ice reveals patterns, distortions, and shifting colour fields. I try to capture a suspended state where life has ended but traces remain. I focus on the tension between order and disorder. I invite viewers to pause and engage with the beauty of impermanence. My work appears in the series *Intrinsically Disordered Petals* and *Baroque*.

juliaposta.com



BAROQUE NO.10, 2024, Photography- colour on paper, printed on Giclée Canson Baryta Gloss, 42 x 59,4 cm



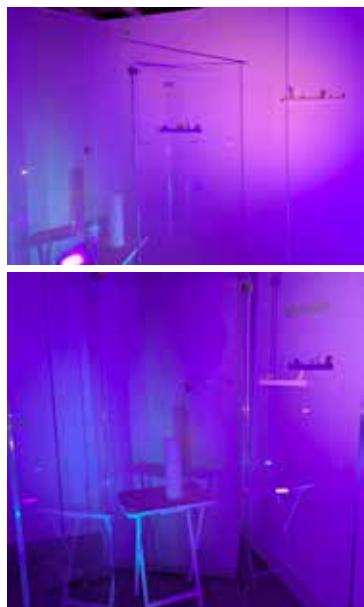
BAROQUE NO.13, 2024, Photography- colour on paper, printed on Giclée Canson Baryta Gloss, 42 x 59,4 cm

Katharine Weston Smith

Katharine Weston Smith graduated with a 1st class honours degree in fine art (practice) from the University of Brighton in 2021, after a previous career as a developmental paediatrician. She practices as an installation artist in East Sussex, UK. Katharine's awards have included the University Centre Hastings studio award (2021), and Suffolk Reverie art prize (2024), and she was long-listed for the Platform Graduate Award (2021). She has widely exhibited across England and solo shows include On the site of (2022), The empty forest (2023), Almost without an outline (2024) and A question of surface (2025).

No yet, no longer; inspired by Mallarme's poetry, this work interrogates the futurity and past of gaps and pauses, as spaces of potential, possibility and uncertainty or markers of things lost or missing. The nature of objecthood is also questioned. Fragments of time is inspired by Gaston Bachelard's writing on the home, and explores the fragmented nature of memory and how the imagination fills the voids. By combining the ethereality of light with the solidity of found and sculptured forms, the fallibility of perception, attention and memory are explored. Relationships between the real, the imagined and the remembered are questioned.

katharnewestonsmith.com



Fragments of time, 2025, Reclaimed acrylic panel- wood- plaster of paris- wax- paper- found objects- LED lamps- lighting gel, 230 x 200 x 220 cm



Not yet, no longer, 2025, Reclaimed acrylic panel- wood- plaster of paris- wax- paper- found objects- LED lamps- lighting gel, 170 x 170 x 160 cm

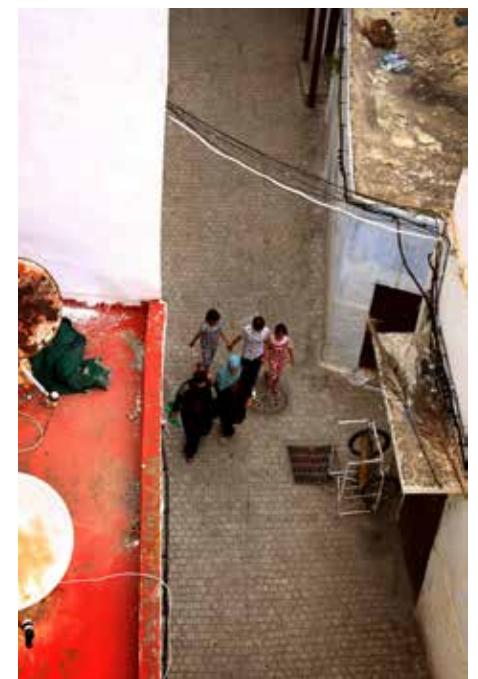
Lana Delambre

Lana is an artist and educator based in Manchester, UK. She holds a BA (Hons) in Photography from the University of Huddersfield and a Master's degree from Manchester Metropolitan University. Her photographic collections explore the culture and history of places by documenting everyday behaviours, inequalities, architecture, landscapes, people, and customs across countries. By delving beneath the surface of each location, she highlights both differences and shared human experiences. In a period in history where tolerance of the unknown or different is waning, the need to document and explain differences and underline similarities is important.

lanadelambrephtography.com



Morning Coffee, 2025, Photography, 29.7 x 44.55 cm



Shared Ground, 2025, Photography, 29.7 x 44.55 cm

(Sarah) Linda Cassels

Linda Cassels is an artist, witness, and agitator whose multifaceted practice spans performance, photography, installation, sculpture, and painting. Her work is an exploration of personal memory and political history, deeply rooted in the harsh realities of Apartheid-era South Africa and her extensive career in nursing. Through her art, Linda creates a platform for voices that are often silenced, challenges oppressive systems, highlights inequities, and holds power accountable.

Linda's artistic philosophy is encapsulated in her own words: "I use art to question power, document lived realities and offer space for reflection." Her work embodies the essence of art as archive and art as awareness.

[instagram/indacasselsgallery](https://www.instagram.com/indacasselsgallery)



The Kiss, 2025, Oil painting, 83 x 64 cm

Lucia Blagden

Lucia Blagden is a UK-based artist whose multidisciplinary practice spans drawing, printmaking, mixed media, and three-dimensional forms. A Fine Art graduate from Aberystwyth University (2014), she explores the boundaries between inner and outer worlds, focusing on perception, memory, and spatial experience. Recent projects include Personal Histories, examining memory as a layered construct; Dreamscapes, evoking imagined spaces; and Pictorial Space, interrogating abstraction and spatial perception. Light - both subject and metaphor - threads through her work, creating a dialogue between materiality and concept. Her practice invites viewers to look beyond the visible, engaging with the fragile, transformative nature of experience.

My practice investigates perception and presence, mapping the shifting boundaries between inner and outer worlds. I explore what lies beyond the immediate and visible - the void, the interplay of light, shadow, and reflection as metaphors for the instability of memory and identity. Materiality is central: ink, charcoal, printmaking, and sculptural forms are chosen for their capacity to embody these ideas. Paper's tactility, charcoal's resistance, and the layered transparency of prints become active agents in this dialogue. At its core, my work reflects on memory's distortions and thresholds, where presence and absence coexist, and light becomes both subject and metaphor.

luciablagden.com



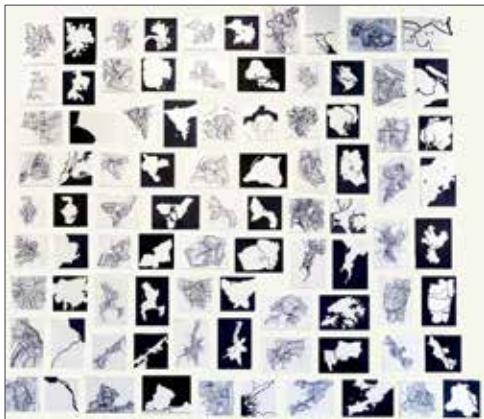
Personal histories 1, 2025, monotype on voile, 146 x 38 cm

Orsina Pasargikian

Orsina Pasargikian is an Italian artist based in London, born in Milan in 1987. After completing a BA in Fine Art in 2012, she joined residencies in Beijing and New York, and shortly after she began developing her teaching practice. She now teaches drawing and painting in London to all ages and levels while maintaining a consistent visual art practice. She has been a member of the Artcan network since 2022. She regularly exhibits through various platforms. Her work prioritizes socially and environmentally engaged themes, aiming to reach wider audiences rather than focusing on commercial production.

Her work maps the thresholds where natural and urban landscapes meet, overlap, and fracture. Breathing Earth reflects on environments altered by climate change yet still holding the power to counteract human-induced damage. Using iron powder's oxidation to evoke erosion, the series depicts rapidly receding glaciers and active volcanoes, suggesting both vulnerability and resilience. Maps Erased is an ever-growing collection of maps representing cities that have had the most significant growth in modern history, and that are at risk of environmental damage. Each city is paired with its negative to create an echo between presence and disappearance.

orsinapasa.com



Maps Erased, 2021-ongoing, Oil on canvases, 21 x 15cm and 15 x 15cm (each)



Breathing Earth, 2023, Acrylic paint- magnetic powder- iron filings- iron oxide on canvases, 15 x 15 cm (each)

Samuel Reeves

Samuel Reeves is a University Student who specialises in oil portraiture, known for his emotionally resonant depictions of family and loved ones. His work combines meticulous realism with a painterly sensitivity, aiming to capture not only physical likeness but the deeper essence of each sitter. Influenced by the structured techniques of Chuck Close, Reeves often incorporates layered compositions that evoke intimacy and presence. Through careful attention to detail and a deep focus on memory, his portraits explore the beauty found in everyday relationships and mundanity.

My work is rooted in the belief that portraiture can preserve the quiet beauty of human connection. I paint in oil, drawn to its richness and ability to convey subtle emotion through layered detail. Each portrait is an exploration of how I see someone and how I feel toward them. I aim to honour that relationship by painting with empathy and intention, creating work that reflects both the sitter's essence and my emotional response to them as a person.

sreeves962.wixsite.com/mysite



Every Piece of You, 2025, Oil, 44 x 53.34 cm

Sheri Gee

Sheri Gee is a British fine artist, specialising in oil painting, based in West Sussex. With a degree in Illustration, Gee has developed her fine art practice over twenty years, whilst working part-time and raising a family. With a combined focus on figurative and landscape painting, she enjoys an impressionistic style, using loose brushwork to explore the world around her. Gee has exhibited with The Sussex Contemporary, Nosakhari and the Society of Women Artists, amongst others. Her work is included in Portraits for NHS Heroes (Bloomsbury 2020). Gee is a Wildcard contestant in the Sky Arts Landscape Artist of the Year (2026).

I have used my experiences as a working mother to influence my paintings – my surroundings, my travels, people watching. While working in London, I became captivated by the solitary commuter in the rain, painting the blurred colours of coats and umbrellas, lights and reflections. My latest work stems from these paintings. Painted in oil on either panel or canvas, this series explores a subtle introspective narrative of the commuter. The paintings reflect a snatched, quiet moment between the hectic responsibilities of work or motherhood. The women are enveloped, separated, by their umbrella enclosures, able to reflect and ruminate quietly.

sherigee.com



Those Things I Said, 2022, Oil on panel,
50 × 40 cm



Depths of Possibility, 2025, Oil on panel,
40 × 30 cm

SODABOY (Hao Ming)

SODABOY (Hao Ming) has been working professionally as a painter and illustrator for six years since completing his BA degree at Central Academy of Fine Arts in 2019. Hao Ming later studied for an MA in Fine Art: Painting at Camberwell College of Arts, graduating in 2023. Hao's works were acquired by the UAL Art Collection. His work has also received several international recognitions, including the 2024 Merit Award (3x3 International Illustration Show No.21), 2024 CHOSEN Winner (AI-AP), 2024 Shortlist (Communication Arts Illustration Annual), and the 2023 Merit Award (iJungle Illustration Awards).

SODABOY's works function like a visual diary, recording real-life situations, confusions, and emotions. I prefer to use flat and vivid colors to draw concise, fluid figures set against intricate scenes and objects, translating my observations, feelings, relationships, and social realities into moments of dry humor and mild surrealism. For me, creation is a form of psychological dialogue with another self—through drawing I heal, recognize, and reconcile, gradually finding a sense of calm.

sodahoney.xyz



Urban Daydreams (1), 2024, Digital Print, 40 × 40 cm



Urban Daydreams (2), 2024, Digital Print, 40 × 40 cm

Timothy Yuft

Timothy Yufit is a London-based visual artist and designer whose practice investigates how people interact with the systems, infrastructures, and overlooked artefacts that shape everyday life. Working across digital, AI-assisted, and analogue methods, he creates audiovisual installations, interactive maps, and moving-image works that translate complex information into sensory, participatory experiences.

His recent projects explore displaced headstones as fragmented datasets, the afterlife of London's red phone booths, and the behaviours behind financial markets. Through data, memory, and interaction, Timothy builds environments that invite audiences to observe, interpret, and engage with the hidden narratives embedded within contemporary urban landscapes.

timothyyufit.cargo.site



In Place, 2025, Stamp Collection

Tracy Davidson

Tracy graduated from Goldsmiths' College, in 1992 with First Class degree in Textiles. During her second year she was struggling with her mental health and difficult memories from her childhood. She decided to channel these thoughts and memories into her work, and she has never looked back. Tracy uses vintage textiles with print and embroidery to recreate her family album based on her memories of childhood. Tracy's work has been shown all over the UK and in Paris as well as online.

My work is strongly informed by my childhood memories & experiences. My father served many prison sentences, and, in my work, I express how his confinement affected my family as well as the notion of lost childhood. I had to grow up quickly and help my mother with my siblings, often being left alone to care for them from the age of 7 whilst mum went to work. My work explores ideas of fading memories. I attempt to record my recollections by printing and stitching vintage textiles as well as by trapping personal items and objects in wax.

[instagram/tmd_fine_art_textiles](https://www.instagram.com/tmd_fine_art_textiles) and [tracy_davidson_artist](https://www.instagram.com/tracy_davidson_artist)



H.M.P Wormwood Scrubs 1967, 2021, Vintage baby vest with printed map and embroidered barbed wire, 30 x 28 cm

Yant Jin

Yant is a digital media artist based in London. Working with the flexibility of digital tools, she develops moving image and digital compositions that explore memory, identity, and psychological states. She received her MArch from the Cinematic and Videogame Architecture programme at the Bartlett School of Architecture, where she also studied the use of architectural language and metaphor in spatial design.

Yant's practice in digital media constructs visual narratives that explore the fluidity of internal experience. By bending and recombining matter in digital space, she simulates abstract states from emotional memory to shifting identity. Her work is driven by reconstruction, using the properties of the digital medium to challenge the fixity of physical reality. Through this process, invisible psychological strategies and changing self perception become visible forms, reshaping the logic of perception into a new and immediate visual experience.

yantj.com



Broken Open, 2025, Video



Contemporary Art Collection

Traces of Silence: Mapping the In-Between

Visual Arts Show
December 2025

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Design by Cista Arts Studio.
Printed & bound in the United Kingdom.

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SERVICES

CISTA ARTS offers the following services to artists, designers, buyers, collectors, and publishers: We would be delighted to discuss your projects. Please contact us at info@cistaarts.com.

CISTA ARTS OFFERS to Artists

Providing an online platform for artists to market their works.

Offering exhibition space for artists to display their artworks.

Presenting artists' works at art festivals, art fairs, and auctions.

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CISTA ARTS provides a platform for clients interested in acquiring Middle-Eastern artworks.

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CISTA ARTS Provides Creative workshops that can be delivered in school/college/community organisations, and online.

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We have various 1:1 online support and consultancy. Book a session now!

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CISTA ARTS provides landscape designers and architects' advice on suitable sculptures and site-specific artworks.

What Else?

Have we covered everything of interest to you? Please let us know if there are certain services which you may require, and which has not been covered here.

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CISTA ARTS offers locating and purchasing Middle-Eastern artworks of interest to clients.

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CISTA ARTS offers professional support in creating your CV & artistic portfolio to showcase your ability, experiences & artworks. This will help your work to get recognised.

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Publication, online and in physical form, enables artists to showcase their artistic work, and gain enhanced recognition.

CISTA ARTS offers full support, from initial consulting on contents, images, page layout, cover design, and printing to marketing and distribution.

Our printing and publishing services encompasses artists' books, catalogues, and booklets.

OPPORTUNITIES

Virtual Solo Exhibition

OPEN CALL

Our Open Call is open to artists working across all mediums. We celebrate and aim to support artists to develop their career with each virtual exhibition.

Submit to our Open Call today!

info@cistaarts.com

www.cistaarts.com



APPLICATION REQUIREMENTS:

We are keen to learn about you! Please send us the following information, along with a sample of your work and an up-to-date CV:

- Contact information (full name, email, mobile)
- Details of the works (title, size, medium, year, price)
- Your artist statement/how your work relates to the theme (No more than 100 words).
- Your biography (No more than 100 words).
- Links (your website, Facebook, Instagram)
- The sample of your work has to be up to 8 to 10 images.

Please include the above information in a PDF file and email it to info@cistaarts.com and quote 'Virtual Solo Exhibition' in the subject field.

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Publication, online and in physical form, enables writer/artists to showcase their work, and gain enhanced recognition.

Cista Arts offer full support, from initial consulting on contents, images, edit and proofread, page layout, cover design, and printing to marketing and distribution.

Our printing and publishing services encompasses text book such as artists' books, novel, collection of short story, and poetry, catalogues, and booklets.

We would be delighted to discuss your projects. Please contact us via email.

info@cistaarts.com



OPPORTUNITIES

ARTIST ROOM RESIDENCY is a new space for artists who are working all around the world to have a new experience in between their day to day art practice and an online platform. Typically, an artist residency is a place - usually secluded- where visual artists, writers, filmmakers, dancers, or other creative professionals go to produce work for an extended amount of time. Artist-in-residence programs give artists the opportunity to live and work outside of their usual environments, providing them with time to reflect, research, or produce work. During a residency, artists can explore new locations, different cultures, and experiment with different materials.

Attending a traditional artist-in-residence program is not always an option for many artists. It can be expensive or too complicated, given the demands of daily life. For some, moving between borders might be a huge barrier; involving a long and costly visa process. In any case, nowadays, with only one click we can visit a city where we never been; or talk with someone, who, in a traditional way of life, we would never otherwise meet.

CISTA ARTS reverses the typical residency process. For a specified length of time, CISTA ARTS offers an online platform for artists - in any discipline. Rather than the artist traveling to a new place, they will open their studio to everyone, not only local people but also anyone who has access to the internet. This is a new experience for artists as well as art lovers. In other words, usually, artists only exhibited their final product to their audience, then, their studios as a place and the process of their creation are considered as a privet space and manner. On the other hand, artists' studio as space, and the process of artwork creation and/or a daily studio life of an artist could be interesting for art lovers.

Artists have to think about what they want to show and how they want to use this online



ART
IDEA
MEANS

platform to connect with new audiences. For instant, artists choose what they want to use; images, video, recorded description, blog, all or either! Maybe even something we haven't thought of yet!

CISTA ARTS welcomes submissions from artists - in any discipline- to be considered for the Artist Room Residency. If you are interested in being part of this program, please submit your biography, together with your portfolio and your residency plans (including a suggested timeline), to CISTA ARTS using the contact details below.

Decisions on suitability are made by a curatorial committee which meets on a monthly basis. We will let you know the outcome within one month of receiving your work.

If the decision is positive, CISTA ARTS will ask you to submit your complete proposal. CISTA ARTS will then draw up an agreement to be signed by both parties. As part of the agreement, we will undertake to promote your artwork across our site and through our social media channels.

If you would like to participate in CISTA ARTS Artist Room Residency program, please contact us at info@cistaarts.com

Cista Arts is an interdisciplinary and transcultural organisation, aims to bring together artists who work trans-nationally across geographic borders of the Middle East, Europe, Asia and beyond.

"Çista Arts"
rêkxiraweyeke bo
nasandinî hunermendanî Êran
u rojhelâtî nawerast taku bê
merj, berhemekanyan lewprî
sinûrekanewe bibînrê.

تجمع سیستارتسز فنانین یتخطون بفنهم
المحدود، ومن الشرق الأوسط وخارجه

سیستارتسز پلتفرمی است برای معرفی
هنرمندان ایرانی و خاورمیانه تا بدون
هرگونه محدودیت آثارشان را فراتر از
مرزهای جغرافیایی به نمایش بگذارند



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