

JULIA POSTA

PORTFOLIO



LIMITED EDITION FINE ART PHOTOGRAPHY



CONTENT

BAROQUE

ARTIST STATEMENT

COLLECTION

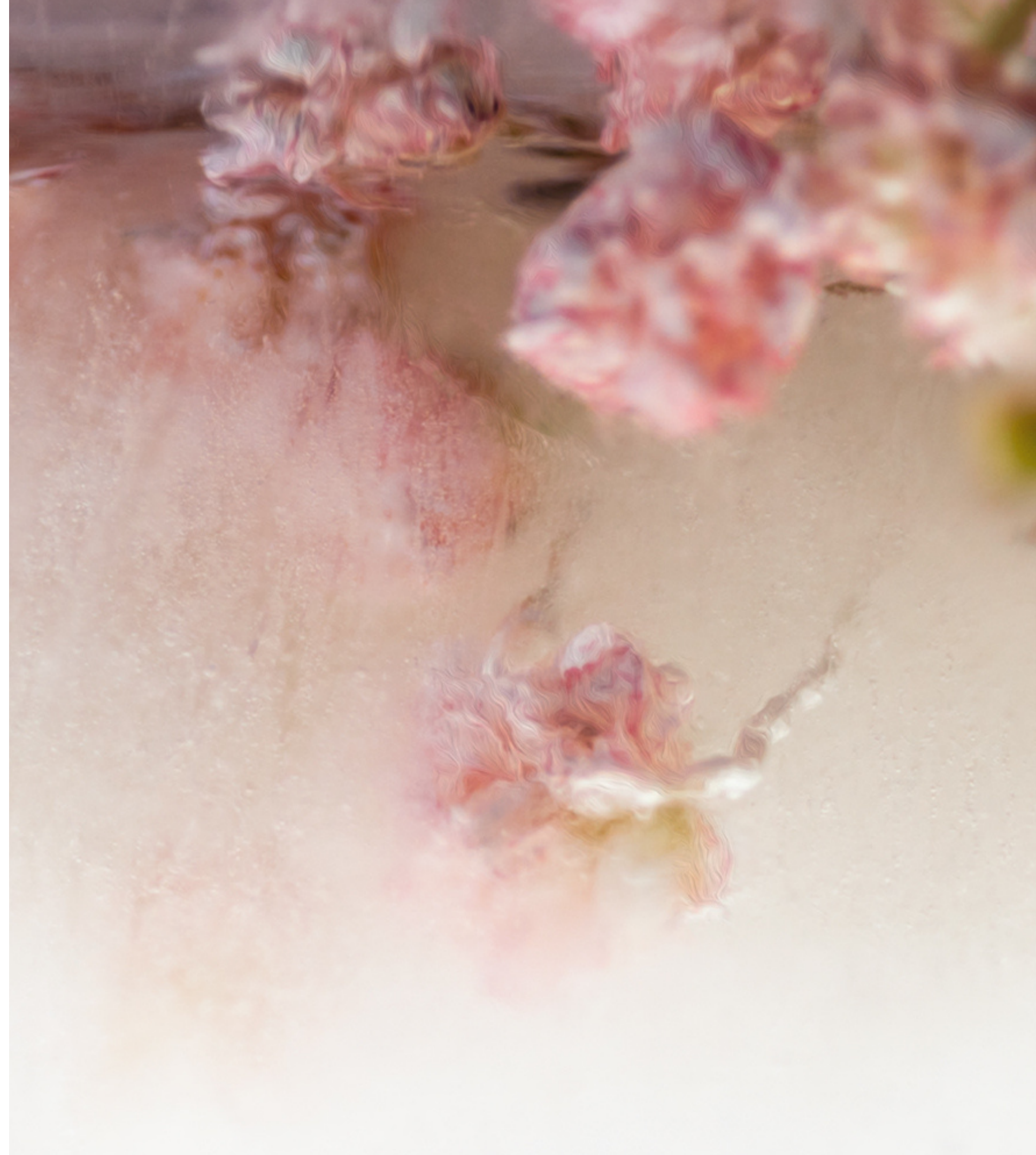
DETAILS & DIMENSIONS

ABOUT

BAROQUE

Baroque is the second collection in my series of frozen flower studies. I focus on the interaction of colour, texture, and change. The work is influenced by the scale of the Baroque era and by the behaviour of intrinsically disordered proteins. These forms hold function without fixed structure.

I photograph each flower at a stage between vitality and decay. The ice and the bloom create temporary shapes. The results merge scientific observation with emotional focus. Baroque is a study of beauty as it shifts, breaks apart, and disappears.





ARTIST STATEMENT

I am a fine art photographer working with flowers frozen in ice. My work is guided by the theory of intrinsically disordered proteins, where form is fluid yet purposeful. I use natural light to reveal patterns, distortions, and colour fields in the ice, often capturing the suspended state where life has passed yet traces of vitality remain. My two collections are Intrinsically Disordered Petals and Baroque, the latter defined by richer tones and denser visual fields.



BAROQUE No. 1
Photography
Size: A2



BAROQUE No. 2
Photography
Size: A2



BAROQUE No. 3
Photography
Size: A2



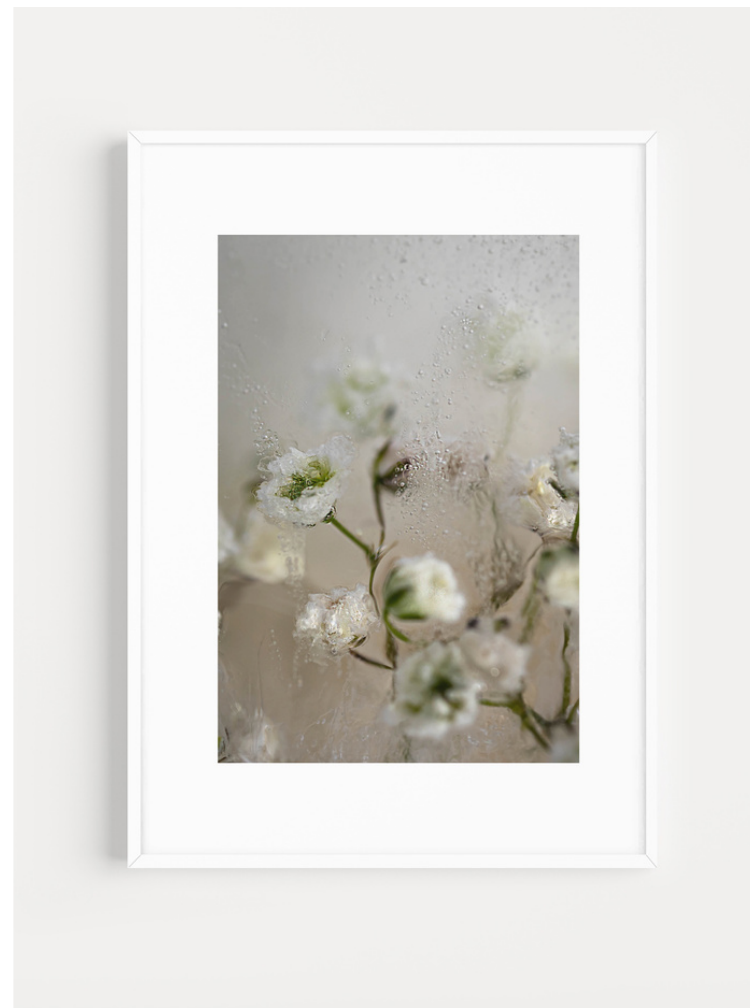
BAROQUE No. 4
Photography
Size: A2



BAROQUE No. 5
Photography
Size: A2



BAROQUE No. 6
Photography
Size: A2



BAROQUE No. 7
Photography
Size: A2



BAROQUE No. 9
Photography
Size: A2



BAROQUE No. 10
Photography
Size: A2



BAROQUE No. 11
Photography
Size: A2



BAROQUE No. 12
Photography
Size: A2



BAROQUE No. 13
Photography
Size: A2



BAROQUE No. 14
Photography
Size: A2



BAROQUE No. 15
Photography
Size: A2



DETAILS & DIMENSIONS

Size: A2 (42.0 x 59.4 cm), white border included
Format: Giclée on Canson Baryta Gloss
Copies: 20 of each, accompanied by Certificate of Authenticity

Please note that printed artwork color may differ slightly from how it appears on your screen.

ABOUT

I am a Hungarian photographer based in the UK. I focus on the tension between form and formlessness. My work is influenced by scientific structures, especially intrinsically disordered proteins, and how beauty can emerge from unpredictability.

Through photography, I study transformation, impermanence, and subtle shifts in emotion. I aim to create images that invite stillness and reflection, where softness meets structure and fading details become the focus.

J U L I A P O S T A

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